

Allegretto

p

Я вер-нул - ся в мой го - род, зна - ко - мый до

The first system of the musical score. The vocal line is on a single staff in 12/8 time, starting with a whole rest followed by a half note G4, quarter notes A4 and B4, a half note C5, a quarter note D5, a half note E5, and a quarter note F5. The piano accompaniment consists of two staves (treble and bass clef) in 12/8 time, starting with a whole rest followed by a series of chords and eighth notes.

Allegretto

p

The piano accompaniment for the first system, showing the treble and bass clef staves with chords and eighth notes.

5

слёз, до про-жи - лок, до дет - ских при -

The second system of the musical score. The vocal line continues from the first system, starting with a half note G4, quarter notes A4 and B4, a half note C5, a quarter note D5, a half note E5, and a quarter note F5 with a flat. The piano accompaniment continues with chords and eighth notes.

8

пых - лых же - лёз. Ты вер-нул - ся сю-да, так гло

The third system of the musical score. The vocal line continues, starting with a half note G4, quarter notes A4 and B4, a half note C5, a quarter note D5, a half note E5, and a quarter note F5. The piano accompaniment continues with chords and eighth notes, ending with a fermata and a '2' below the bass clef staff.

11

тай же ско-рей ры - бий жир лен-нин-град - ских реч-

13

ных фо-на-рей. Уз-на - вай же ско - ре - е де -

16

кабрь - ский де - нёк, где кзло - ве - ще-му дёг - тю при

19

ме шан жел-ток. Пе-тер бург, я е-щё не хо-чу у-ми рать. ————— у те

22

бл — те — ле — фо — нов мо их но — ме — ра, — Пе — тер —

24

бург — у ме — ня е — щё есть ад — ре — са, — по ко —

26

то — рым най — ду — мер — тве — цов го — ло — са. Я на

28

лест ни — це тём — ной жи — ву и вви — сок у — да —

29

ря - ют мне выр - ван - ный смя - сом зво - нок, и всю

30

ночь напро-лёт жду гостей до-ро-гих, шеве - ля кан-да-ла-ми це-по - чек двер

32

ных. Я вернул - ся в мой

34

го - род, зна - ко - мый до слёз, до про

37

жи - лок, до дет - ских при - пух - лых же -

40

лѣз. Ты вер - нул - ся сю - да, так гло -

42

тай же ско - рей ры - бий жир ле - нин - град - ских реч

44

ных фо - на - рей...

Musical score for piano, measures 46-50. The score is in G minor (one flat) and 3/4 time. It consists of three systems. The first system (measures 46-48) shows a treble clef staff with a whole rest and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system (measures 49-50) continues the accompaniment. The first staff of the second system has a *dim.* (diminuendo) marking. The second staff of the second system has a *ppp* (pianissimo) marking. The piece concludes with a double bar line at the end of measure 50.