

**Andante mosso**

*p*

За гре-му - чу - ю доб - лесь гря - ду - щих ве - ков, за вы

**Andante mosso**

*p*

4

со - ко - е пле - мя лю - дей я ли - шил - ся и мес - та на

7

пи - ре от - цов, и весель - я и чес - ти сво - ей. Мне на

10

пле - чи бро-са - ет - ся век - вол - ко-дав, но неволк я по кро - ви сво

13

ей. За - пи-хай ме-ня луч - ше, как шап - ку вру-кав жар-кой

16

шу - бы си-бир - ских сте - пей! *f* Чтоб не ви - деть ни тру - са, ни

19

хлип - кой гряз-цы ни кро - ва - вых кост-тей вко-ле - се, чтоб си

22

я - ли всю ночь го - лу - бы - е пес - цы мне сво - ей пер - во - быт - ной кра

25

се. У - ве - ди ме - ня в ночь, где те

28

чёт Е - ни - сей, где сос - на до звез -

31

ды - до звез - ды дос - та - ёт, по - то

34

му, что не волк я по кро - ви сво-ей, и ме - ня толь-ко рав - ный убь

This system contains measures 34, 35, and 36. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "му, что не волк я по кро - ви сво-ей, и ме - ня толь-ко рав - ный убь". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

37

ёт. По - то - му, что не волк я по кро - ви сво-ей и ме

This system contains measures 37, 38, and 39. The vocal line continues with the lyrics: "ёт. По - то - му, что не волк я по кро - ви сво-ей и ме". The piano accompaniment continues with the same rhythmic pattern as the previous system.

40

ня толь-ко рав - ный убь - ёт.

This system contains measures 40, 41, and 42. The vocal line has the lyrics: "ня толь-ко рав - ный убь - ёт.". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in measure 41.

43

This system contains measures 43, 44, and 45. The vocal line is silent, indicated by a whole rest in each measure. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

47

Musical score for measures 47-49. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The treble clef part has rests in measures 47-49. The bass clef part features a rhythmic pattern of eighth notes with a grace note in each measure. Measure 49 includes a fermata over a chord and an accent (>) over the final note.

50

Musical score for measures 50-53. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The treble clef part has rests in measures 50-52. In measure 53, it features a long, sustained chord with a fermata. The bass clef part continues with the rhythmic pattern of eighth notes with grace notes, ending with a final chord in measure 53.